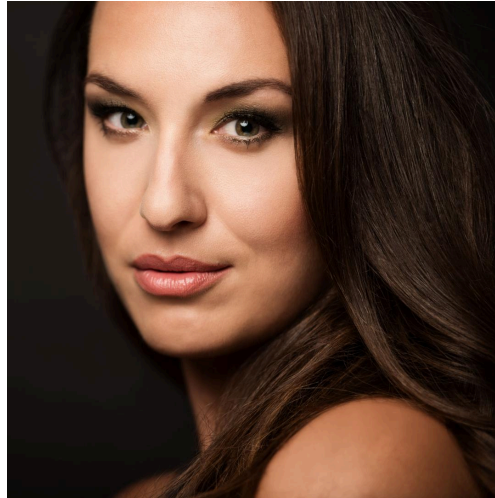


Meredith Hoffmann-Thomson

Soprano



Nationality: USA | Permanent EU Resident

www.hoffmann-thomson.com

Performed Opera Roles:

Marietta/Marie	Die Tote Stadt	Marc Niemann	<i>Stadttheater Bremerhaven</i>	2026
Sylva Varescu	Die Csárdásfürstin	Hartmut Brüsch	<i>Stadttheater Bremerhaven</i>	2025-2026
Fata Morgana	Die Liebe zu den drei Orangen	Marc Niemann	<i>Stadttheater Bremerhaven</i>	2025
Prof. Prentice	Anthropocene	Leslie Sukanandarajah	<i>Salzburger Landestheater</i>	2024
Dr. Theodora Meadows	Des Kaisers neue Walzer	Katharina Wincor	<i>Salzburger Landestheater</i>	2023
Isabella (cover)	Das Liebesverbot	Christoph Gedschold	<i>Oper Leipzig</i>	2022
Agathe	Der Freischütz	Iwan Davies	<i>Salzburger Landestheater</i>	2020
Ortlinde	Die Walküre	Domonkos Héja	<i>Staatstheater Augsburg</i>	2019
Pranešėja	Der Knochengreis	Mirga Gražinytė-Tyla	<i>Salzburger Landestheater</i>	2017
Elettra	Idomeneo	Mirga Gražinytė-Tyla	<i>Salzburger Landestheater</i>	2016-17
Erzählerin	Die große Wörterfabrik	Edward Kim	<i>Salzburger Landestheater</i>	2016
Tosca	Tosca	Marco Moresco	<i>Oper im Berg (Salzburg)</i>	2015
Erste Dame	Die Zauberflöte	Mirga Gražinytė-Tyla	<i>Salzburger Landestheater</i>	2014-15
Contessa di Ceprano	Rigoletto	Adrian Kelly	<i>Salzburger Landestheater</i>	2014
Aida	Aida	Marco Moresco	<i>Oper im Berg (Salzburg)</i>	2014
Vitellia	La Clemenza di Tito	Josef Wallnig	<i>Orchestra Giovanile Italiana (Fiesole)</i>	2014
Donna Elvira	Don Giovanni	Gernot Sahler	<i>Opernschule Mozarteum (Salzburg)</i>	2014
Vitellia	La Clemenza di Tito	Josef Wallnig	<i>Mozart- Opern Institut (Salzburg)</i>	2014
Sharon Graham	Meisterklasse	Stefan Metz	<i>Theater an der Rott (Eggenfelden)</i>	2013
Donna Anna	Don Giovanni	Bernard Mouscadet	<i>Mephisto Opera Festival (Shanghai)</i>	2012
Ariadne	Ariadne auf Naxos	Timothy Semanik	<i>Winter Opera St. Louis</i>	2012

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Soprano

Performed Concert Repertoire:

Beethoven	Fantasie Op. 80	Olivier Pianaro	<i>La Chaux-de-Fonds</i> (Switzerland)	2025
Mozart	Mass in C Minor	Olivier Pianaro	<i>La Chaux-de-Fonds</i> (Switzerland)	2025
Beethoven	9th Symphony	Diane Wittry	<i>Allentown Symphony</i> (Pennsylvania)	2024
Verdi	Requiem	Olivier Pianaro	<i>La Chaux-de-Fonds</i> (Switzerland)	2023
Rutter	Magnificat	Barbara Thomson	<i>New Jersey Festival Choir</i>	2019
Bruckner	Te Deum	Stephan Höllwerth	<i>Diabelliorchester Seekirchen</i>	2019
Haydn	Paukenmesse	Stephan Höllwerth	<i>Diabelliorchester Seekirchen</i>	2019
Haydn	Lord Nelson Mass	Barbara Thomson	<i>New Jersey Festival Choir</i>	2018
Berg	Wozzeck: Drei Bruchstücke	Hans Graf	<i>Sinfonieorchester der Universität Mozarteum</i>	2015
Vivaldi	Laudate Pueri Dominum	Yoon Kuk Lee	<i>St. Gellert Festival</i> (Szeged)	2015
Rossini	Petite Messe Solennelle	Mirga Gražinytė-Tyla	<i>Salzburger Landestheater</i>	2015
Verdi	Requiem	Johannes Skudlik	<i>Landsberger Konzerte</i> (Landsberg am Lech)	2013
Verdi	Requiem	Olivier Pianaro	<i>La Chaux-de-Fonds</i> (Switzerland)	2013
Mozart	Requiem	Barbara Thomson	<i>New Jersey Festival Choir</i>	2012

Education:

<i>Universität Mozarteum</i> [Martha Sharp]	Voice	Master of Arts	2011- 2015
<i>McGill University</i> [Lucile Evans]	Voice	Bachelor of Music	2000- 2003
<i>Rutgers University</i> [Brian Kershner]	Bassoon		1999- 2000

Internationales Opernstudio “Gerard Mortier”	<i>Salzburger Landestheater</i>	2014-2015
Studio Artist Program	<i>Sarasota Opera</i> (Florida)	2006
Principal Apprentice Program	<i>Opera North</i> (New Hampshire)	2005 & 2006
Gerdine Young Artist Program	<i>Opera Theatre of St. Louis</i>	2005
Apprentice Artist Program	<i>Sarasota Opera</i>	2005

Masterclasses:

Anna Tomowa-Sintow

Hanna Schwarz

Dalton Baldwin

Languages:

English (native)

German (fluent, C2)

Competitions/Awards:

Puccini Prize: *Grandi Voci Wettbewerb, Salzburg*

First Prize: *Concours FLAME, Paris*

Richard F. Gold Career Grant: *Shoshana Foundation Sarasota Opera*

Third Prize: *Palm Beach Atlantic National Vocal Competition*

Fourth Prize: *Violetta DuPont Vocal Competition*

Encouragement Award: *Metropolitan Opera Nat'l Council Auditions*